



**Photography competition by ESN EPFL  
and Club Photo EPFL**

<http://epfl.esn.ch>

<http://photo.epfl.ch>

[concours.relocated@gmail.com](mailto:concours.relocated@gmail.com)

Dear students

ESN EPFL together with the Club Photo de l'EPFL have a new challenge for you. We are organizing a photography competition around the theme:

**Re(locate)d in Switzerland**

The competition will close on Sunday January 10th 2016 at 11.59PM.

Submit your competing pictures :

to [concours.relocated@gmail.com](mailto:concours.relocated@gmail.com)

The first Laureat will win a Fuji Instax camera and the winning picture on canvas, the first and second laureats will win their best picture on canvas.

The first three laureats will also win a one year subscription to the Club Photo EPFL.

The ten best pictures will be expoised either at the RLC our during the ESN Titanic Lémanique gala cruise during the spring semester 2016.

A few rules to respect :

- every participant can present up to two pictures ;
- for digital pictures: you must send us the pictures in digital format, preferably with the EXIF data, but you can decide wether to to provide us with an A3 print of your picture(s) or let the Club Photo print it(them). Remember a bad print can ruin a great picture (colour balance etc.).
  - in any case the picture must be of minimum 6Mpix;
  - any picuture presented after the deadline will not be considered ;
  - any picture presented must have been taken in Switzerland.

You will find the detailed rules of the competition in attachment.

Looking forward to receiving your chefs-d'œuvre,

For the organising committee,

For ESN EPFL

# Rules of the competition

## Conditions of participation

1. **This competition is aimed at the students and the professional personnel of the École Polytechnique Fédérale de Lausanne and the Université de Lausanne.** A proof of belonging to either EPFL or l'UNIL can be asked to the winners.
2. Every participant can submit up to two pictures in digital format.
3. The pictures must correspond to the technical requirements mentioned in the participation procedure (see below).
4. The pictures have to have a link with the theme of the competition : **Re(locate)d in Switzerland**. Both the literal meaning as well as the presence of the red color must thus be present in the submitted pictures. The organisers reserve the right to remove any picture from the competition if they judge them to have a pornographic, pedophilic, racist or otherwise offensive character. The participant will not be able to oppose the decision of the organisers if they are deemed inappropriate for participation in the competition. The submitted pictures must display an « artistic character ».
5. Every participant gives the right and permission to the organisers of the competition to use the submitted pictures and their titles for promotional use, in any media and format currently existing or which may appear in the future, without any payment nor request for further permission. This granted right can not in any case be used for commercial purpose.
6. The organisers of the competition can not be deemed responsible for any problem encountered during the competition, whether it is of human, technical, or any other nature.
7. Every participant agrees that the submitted pictures be displayed in the virtual gallery dedicated to the competition (and accessible only for the duration of the competition) as well as on the websites of the organisers, and during the final exhibit, where they will be accessible to all visitors.

## **Description of the competition**

### (I) Procedure for the participants to the competition (digital picture)

1. To take part in the competition, please submit by e-mail a maximum of two pictures, in JPG format of minimum 6 M pixels (around 3000x2000 pixels). The participants must provide the following required information in his or her e-mail : lastname, firstname, e-mail address in @epfl.ch or @unil.ch, and the title of the submitted pictures.

NB : it is mandatory to use an e-mail address from either the École Polytechnique Fédérale de Lausanne or the Université de Lausanne.

2. Every picture can be submitted together with a short text related to the picture and theme of the competition. These texts will be displayed together with the pictures during the exhibit.

3. Pictures are to be submitted to [concours.relocated@gmail.com](mailto:concours.relocated@gmail.com)

4. A high-definition copy of the original picture must be kept by the participants. It may be asked by the organisers of the competition for the winning pictures to guarantee a high quality print during the exhibit.

5. The participants can submit their pictures until Sunday January 10th 2016 at 11.59PM.

### (II) Selection procedure

1. The selection of the best photographs will be made by representatives of both organising associations, ESN EPFL and the Club Photo EPFL

### (III) Distribution of the prizes

1. The winners will be notified by e-mail at the latest on Saturday January 30<sup>th</sup> 2016.

2. Prizes will be distributed by Monday February 29<sup>th</sup> 2016.

3. The first Laureat will win a Fuji Instax camera and the winning picture on canvas, the first and second laureats will win their best picture on canvas. The first three laureats will also win a one year subscription to the Club Photo EPFL. The ten best pictures will be exposed either at the RLC our during the ESN Titanic Lémanique gala cruise during the spring semester 2016.

### Final notices

1. Prizes can be transferred to a third person. However they can not be redeemed against money or a different prize.
2. Winners will have up to 30 days to collect their prizes after they have been notified about them.
3. In this document, the use of the masculine gender is only made for the sake of simplicity.
4. Participation to this competition implies the agreement with the present rules. Not respecting it will result in a cancellation of participation. Any objection relative